



STUDIO NEWS... AND ALL THAT JAZZ

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March 2020

Roses Are Red. Violets Are Blue. The Calendar Says Spring Is Approaching. Everyone Shout Yahoo!! Spring means recital season. Recital time is going to be here soon. This time of year is one of my favorite times. It is so inspiring to think back to the first week of classes and realize what progress our dancers have made to get themselves to this point. When first introduced to new skills and choreography I was met with frightened expressions and comments of "I can't do that" and "I'll never get that!" Time passes and pretty soon they are indeed doing it and they are indeed getting it though it is in a really ruff looking form. A few more weeks pass and I am hearing "WOW! I can do it!" and "Hey! I am good at this!" and "Watch me do it!" Not only can they do it but they are moving with style and grace. I see the results of our dancers having confidence, working hard and the power of positive thinking. This is one of the reasons I am a dance instructor. It is so rewarding! We learn so much more in dance class than just fancy footwork! We will really be stressing expression over the next few weeks. A dancer's job is to express their story and emotion through nothing more than their movement. Do you know how hard it is to concentrate on your dance routine, while being nervous and remembering to smile once in a while? We want our dancers to be (or at least appear) comfortable on stage and that is something that takes practice. Once expression feels natural it does get a bit easier. Tomorrow morning, ask your dancer to express their mood using only the way they move and the expression on their face. Can you guess what kind of mood they are in? Have them guess what kind of mood you are in or what kind of day you are having by the way you move. A lot can be said while saying nothing at all.

SHOES SHRINKING?

Feet seem to be growing or shoes are shrinking....one or the other. Either way, if you need to purchase new dance shoes, please let me know Please call (507.235.6114) or email (Tammy@dancin-plus.com). Dancewear companies get swamped this time of year. If I don't have what you need already in stock, we must order early. DEADLINE TO ORDER TO RECEIVE IN TIME FOR SHOWTIME IS THURSDAY MARCH 26th.

DANCE PRODUCTION VOLUNTEERS

I already have parents asking when they can sign up to be a backstage helper for the productions and I LOVE you for that! Helper sign up begins the week of March 16. Stop into the studio to sign up and pick up your packet. The sign up sheets will be on the front counter. If you have helped in the past you will agree that it is wild and fast paced but oh so much fun! As a **VIV (Very Important Volunteer)** you receive a couple of perks. We like to say thank you with a complimentary show ticket and early bird access to ticket sales. Thank you for considering being a helper. I appreciate it and so does your child.

POINTE INVITES

Those students showing enough progress in ballet to enroll in pointe(pronounced point) for the next season will receive a recommendation to enroll in pointe class about April 1st. If you received one in the past but decided to wait to enroll in pointe, the invite does not expire. Join us! If you do not receive one, never fear, dancers progress at different rates and we are always re-evaluating the dancer's progress. We will be sure to let you know when we feel you are ready. Keep up the good work dancers! For more details on what pointe involves and what I look for in readiness pick up the handout (it is in the letter organizer on our front counter) at the studio called To The Point About Pointe.

BUILDING SELF-ESTEEM

This is the time of year we begin to see dancers with butterflies because they know that dance production weekend is nearing. This is completely normal and expected. As grown ups we know that the dance recital is not something that will hurt them. It is not dangerous to be on stage yet, some children can have anxiety over it. And that is ok. It is just a matter of normal lack of self esteem and confidence sneaking its way out of your child. When children dance, they have a "golden opportunity" to develop a positive self-image. We need parents to do their part.

Here are some ideas to help build your child's self-esteem on and off the dance floor:

- * Keep it positive. When you find something to correct, find four other things to praise.
- * Instill humor. Help kids laugh at their mistakes.
- * Develop team spirit. Help your child think "we" not "me."
- * Step into your child's shoes. See life through her/his eyes. Listen and understand their feelings.
- * Involve yourself. Volunteer. Ask your child questions.
- * Notice any and all progress, in both skill and effort.
- * Praise specifics. Don't say: "Laura, good job!" Say "I love the way you got yourself dressed for dance class and had your dance bag packed and ready to head to class with you! That helps me out A LOT!"

ATTENDANCE

GOOD ATTENDANCE IS SO IMPORTANT DURING THIS TIME OF THE DANCE SEASON! WE ARE KICKIN' OUR HEELS INTO OVERDRIVE GETTING OURSELVES POLISHED FOR OUR PERFORMANCES. WE WANT TO DO OUR BEST! THANK YOU FOR HONORING YOUR COMMITMENT TO DANCE CLASS.

A SNEAK PEEK AT THE 2020-2021 FULL LENGTH DANCE SEASON

It may seem early to already be planning for 2020-2021 but a great dance season requires a lot of behind the scenes planning and preparation before we are even ready to begin classes for another year. So that you can plan accordingly as well, here is a sneak peak at our schedule for the next season. Let your child's age as of September 1st be your guide for choosing a class. Please keep in mind, we limit our enrollment. I would love to add more classes but I already have a very full work schedule with the classes we offer, all the behind the scenes work that goes with that and producing an annual dance production. Classes are available on a first come first serve basis and fill fast.

If you are selective with class options, register early to ensure you get your first choice. Thank you!

~ Announcing The 2020-2021 Dance Season ~

MONDAY

AGES 6-7 TAP & BALLET.....	4:00-4:45pm
AGES 4-5 TAP & BALLET.....	4:45-5:30pm
AGES 3-4 TAP & BALLET.....	5:30-6:15pm
AGES 8-10 TAP BALLET/LYRICAL HIP HOP.....	6:15-7:30pm

TUESDAY

AGES 8-10 TAP BALLET/LYRICAL HIP HOP	5:30-6:45pm
AGES 14+ TAP BALLET/LYRICAL HIP HOP.....	6:45-8:00pm
AGES 14+ POINTE (By teacher recommendation).....	8:00-8:45pm

WEDNESDAY

AGE 3 FIRST STEPS FOR PRESCHOOLERS.....	4:30-5:00pm
AGES 4-5 TAP & BALLET.....	5:15-6:00pm
AGES 6-7 TAP & BALLET.....	6:00-6:45pm

THURSDAY

AGES 6-7 HIP HOP & TUMBLING.....	4:45-5:30pm
AGES 11-13 TAP BALLET/LYRICAL HIP HOP.....	5:30-6:45pm
AGES 11-13 POINTE (By teacher recommendation).....	6:45-7:30pm
AGES 11-13 TAP BALLET/LYRICAL HIP HOP.....	7:30-8:45pm

Online Registration Begins Saturday, April 25th ~ 10AM

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When considering class times, please use child's age as of September 1, 2020.

Our starting age for students attending classes is three AND potty trained.

CHANGE OF PLANS

We previously announced that we would not be organizing a picture day this year. Organizing it was becoming an overwhelming commitment for me at a time that was already more than busy. (I wish there was more time in the day to get everything I love to do done.) However, Seifried Portrait Design would like to offer individual dancer photos so they have taken over the planning. I will pass on the information as soon as I get it from Steve. Please watch your email for this.

IMPORTANT DATES TO REMEMBER

Week Of March 16

Dance Recital Packets Will Be Sent Home With Dancers

Thursday, March 26

Last Day To Order Recital Tights, Undergarments, Shoes

Saturday, April 25

Summer Dance & 2020-2021 Dance Season Registration Begins

Tuesday, April 28

**Recital Ticket Presale For Graduating Seniors And Back Stage Helpers (VIVs)
(Details included in your recital packet.)**

Monday, May 4

**Ticket Sales Begin For All Dance Families
(Details included in your recital packet.)**

Dance Production Week

**Wednesday May 13 - Dress Rehearsal Performances - May 15, 16 & 17 2020
(So you do not miss a beat...watch for your dance recital packet.)**

**WHAT I
LOVE MOST
ABOUT MY
DANCE
STUDIO
IS WHO I
SHARE IT
♥ WITH ♥**

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